

## Artist statement

Prlja is an artist whose work deals with the complex situations of inequality and injustice in societies, ranging from political to economic issues. Using different media, her projects are multi-layered, site or condition-specific. She works mainly in installation, video installation, live art, public art projects.

Prlja's main aim is to affect society in the most direct of ways; it challenges critical discourse around issues of current politics, nationalism, transition of ex-socialist countries, human rights, migration, etc. At the same time, her work maintains a conceptual and aesthetic authenticity, which refuses to compromise with the demands of an increasingly commercial art world.

Prlja's work adopts a site's context specific quality or certain kind of social conditions, which may vary from project to project in the choice of media deemed most appropriate.

## Biography

Born in Sarajevo, Bosnia and Hercegovina. Lived in Skopje, Macedonia 1981-1999. Since 1998 lives and works in Skopje and London, UK. She received an MPhil research degree from the Royal College of Arts, London, after graduating from the Academy of Fine Arts in Skopje, Macedonia (and previously from the National High School of Fine Art in Skopje).

Prlja took part in following Biennales: 7th Berlin Biennale, Berlin (2012), Manifesta 8, Murcia (2010) and International Printmaking Biennale, Ljubljana (2009). She has been working occasionally in public domain, here recent public interventions were for 7th Berlin Biennale (2012), ORF FUNKHAUS, Vienna (2009), Marble Arch Gate, London (2007), etc.

Prlja is Board Member of Open Space - Open System, Vienna, Austria.

**Selected solo exhibitions:** *Lakeside Kunstrum, Klagenfurt (2010), MC Gallery, Zagreb (2009), The Museum of City, Vzigalica, Ljubljana (2009), Museum of Contemporary Art, Skopje (2008), National Gallery of Macedonia, Skopje (2007), etc.*

**Selected group exhibitions:** *Berlin Bienalle 7 (2012), Manifesta 8, Murcia, Spain (2010), Szuki Museum, Lodz, Poland (2011), INIVA Institute of International Art, London (2009), David Roberts Art Foundation, London (2009), Skuc Gallery/Ljubljana Biennale, Ljubljana (2009), Tina B - Prague Contemporary Art Festival, Prague (2008), Hong-Gah National Museum, Taipei (2008), Zacheta National Gallery of Art, Warsaw (2008), etc.*

**Selected public presentations:** *ICA, London (2011), INIVA Institute of International Art, London (2010, 2007), Tate Britain (2009), University College of London (UCL), London (2010), University of Aberdeen, UK (2009), Goldsmith University, London (2009), etc.*

## **ACADEMIC BACKGROUND:**

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**2000-2003** **Royal College of Art**, London, UK  
**MPhil, Master of Philosophy** (Research Degree by Project, 2 year programme),  
Supervisor: Al Rees  
Thesis Title:  
*'Blurring the Boundaries between the Artist and the Viewer  
as Conditioned by the Changing Concept of Art Space'*. 35 000 words.

### **Related Exhibitions:**

The thesis was supported by four exhibitions, focusing on installation, digital art and video art.

**2003** **And Some Other Stories...**, - Henry Moore Gallery, RCA, London, UK.  
**2002** **And Some Other Stories...**, - Henry Moore Gallery, RCA, London, UK.  
**2001** **Wired Houses** - Gulbenkian Gallery, RCA, London, UK.  
**2000** **Moving Houses** - Henry Moore Gallery, RCA, London, UK.

### **Scholarships:**

- ORS, Overseas Research Student Grant, UK  
- British Council, UK  
- Macedonian Ministry of Culture, MK.

**1991-1997** **Academy of Fine Art**, Department of Printmaking, Skopje, Macedonia.  
(BA, 4 years program)  
Director of Studies: Professor Zoran Jakimovski  
Diploma Thesis and Exhibition: *'Scenes from a School Life'*  
The thesis was supported by a presentation/exhibition at the *Academy of Fine Art*

**1986-1990** **School of Applied and Fine Art**, Department of Printmaking, Skopje, Macedonia.  
(A Level, 4 years program)

## **SOLO EXHIBITIONS AND PUBLIC ART PROJECTS:**

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**2013** **Nada Prlja** (Publication) (Fortcoming)  
Curator Klára Adamcová.  
*FUTURA Center for Contemporary Art, Praha, Czech Republic.*

**2010** **Wild and Cultivated Fruits Market** (Publication)  
Curator Christian Kravagna.  
*Lakeside Kunstrum, Klagenfurt, Austria.*

### **Education Actualised**

Commissioned by Ministry of Culture of City of Rijeka, Rijeka, Croatia.  
*Kortil Gallery, Rijeka, Croatia.*

**2009** **Bad News Project** (Newspaper Intervention)  
Curator Alenka Gregoric and Bozidar Zrinski.  
**Ljubljana International Printmaking Biennial of Graphic Art**, Ljubljana, Slovenia.  
*Newspaper Intervention in the daily newspaper DELO, Ljubljana, Slovenia.*

**Should I Stay, or Should I Go?** (Publication)  
Curator Ksenija Baronica.  
*MC Gallery, Zagreb, Croatia.*

**2008** *Should I stay, or should I go?* (Publication)

Curator Zoran Petrevski, commissioned by Ministry of Culture of Macedonia.

Museum of Contemporary Art, Skopje, Macedonia.

*Should I Stay, or Should I Go?*. Catalogue

Published by Museum of Contemporary Art, Skopje, Macedonia. ISBN: 978-9989-199-10-3

**AUSTRIA(N)** (Public Art Project) (Publication)

Curators and commissioners <rotor> center for contemporary art.

*Different locations in Graz, Austria.*

*LAND OF HUMAN RIGHTS, Artistic Analyses and Visions of the Human Rights Situation in Europe.* Catalogue

Published by <rotor>, Graz, Austria. ISBN 978-3-86895-028-1

**Advanced Science of Morphology** (Public Art Project)

Curator Walter Seidl, commissioned by Erste Stiftung.

ORF FUNKHAUS Radio Station, Vienna, Austria.

**2007** *The Little Match Seller, or 'Merry Europe'*

European Commission in the UK, London, UK.

**Give and Take, Estate Agency**

Curator Sophie Hope (B+B Curatorial partnership).

Austrian Cultural Forum, London.

**Globalwood** (Publication)

Curator Ana Frangovska.

National Gallery of Macedonia, Skopje, Macedonia.

*Globalwood.* Catalogue. Published by National Gallery of Macedonia, Skopje, Macedonia. ISBN:9989-694-85-1

**2006** *Advanced Science of Morphology* (Site Specific Public Art Project)

Curator Sophie Hope (B+B Curatorial partnership).

Marble Arch Park, London.

**Advanced Science of Morphology** (Public Art Project, Walking Performance)

Curator Sophie Hope (B+B Curatorial partnership).

Marble Arch Park to Hackney, London.

**Advanced Science of Morphology** (Site Specific Public Art Project) - the project was stopped.

Curator Sophie Hope (B+B Curatorial partnership) in collaboration with Jolanda Todorovic and Nemanja Cvijanovic.

Titov Trg, Rijeka, Croatia.

**Advanced Science of Morphology** (Public Art Project, Walking Performance)

Curator Sophie Hope (B+B Curatorial partnership).

Mamutica and other public locations, Zagreb, Croatia.

**REPLICAS**

Man and Eve Gallery, London, UK.

**2005** *Daily News /NONCommercial Agency* (Self initiated Public Art Project)

Action in the London Underground system, London, UK.

**Agency for Serious Interests**

Commissioned by Tocka Cultural Agency.

Tocka Gallery, Skopje, Macedonia.

**2000** *1923, reacted* (Publication)**Second International Festival of Computer Arts New Bodies**

Curator Milentie Pandilovski, organised by Soros Contemporary Center

Kibla, Maribor, Slovenia.

**1923, reacted****Second International Festival of Computer Arts New Bodies**

Curator Milentie Pandilovski, organised by Soros Contemporary Center.

Plecnik Library, Maribor, Slovenia.

**1999-2003**

**Second Chapter**

**Out of Photo Festival**

Curator Nebojsa Viliki, organised by Soros Contemporary Center.

*Series of four travelling solo exhibitions in Macedonia, Czech Republic and Germany.*

**1998** **Walking on Water According to Dr.Knaipp** (Site Specific Public Art Project) (Publication)

Curator Zoran Petrevski, organised by Soros Contemporary Art Center.

*Centre for Physical Rehabilitation, Skopje, Macedonia.*

*Walking on Water According to Dr.Knaipp, Catalogue*

Published by Soros Contemporary Art Center, Skopje, Macedonia.

**1997** **Angels and Insects**

Organised by Zorica Janacijevic.

*Academy of Fine Art, Skopje, Macedonia.*

**Angels and Insects** (Art Book)

*National Theatre, Skopje, Macedonia.*

**Scenes from the School Life** (Art Book)

MA Diploma exhibition, Diploma mentor Zoran Jakimovski.

*Academy of Fine Art, Skopje, Macedonia.*

**SELECTED GROUP EXHIBITIONS:**

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**2012** *Rencontres Internationales Paris/Berlin/Madrid* (Publication)

Curated by Nathalie Hénon and Jean-François Rettig  
*Palais de Tokyo*, Paris, France.

**Contested Territories**

Curated by Miguel Amado  
*Dorsky Gallery*, New York, USA.

**90s - Macedonian Visual Arts 1990-2000: Euphoria** (Publication)

Curated by Zaneta Vangeli and Slavica Janeslieva  
*MKC*, Skopje, Macedonia

**Passport**

Curated by Chris Clarke  
*Lewis Glucksman Gallery*, Cork, Ireland.

**FLAGworks**

Curated by Nat Pitt  
*Worcester City Gallery*, Worcester, UK.

**Berlin Biennial 7** (Publication)

Curated by Artur Zmijewski  
 Public Art project, Friedrich street, Berlin, Germany

**2011** **CONDENSATION**

Curated by Daniele Capra  
*Borgo storico di Clauiano, Trivignano, Udinese, Italy*

**Loophole to Happiness** (Publication)

Curated by Maja and Reuben Fowkes  
*AMT\_Projects, Bratislava, Slovakia.*

**Škvíra ke štěstí** (Publication)

Curated by Maja and Reuben Fowkes  
*FUTURA Center for Contemporary Art, Praha, Czech Republic.*

**Loophole to Happiness** (Publication)

Curators Maja and Dr. Reuben Fowkes  
*Muzeum Sztuki, Lodz, Poland.*

**2010** **MANIFESTA 8** (Publication)**Manifesta, European Biennial of Contemporary Art**

Curators Chamber of Public Secrets (Khaled Ramadan and Alfredo Cramerotti)  
*MUBAM, Museum of Beautiful Arts, Murcia, Spain.*

Catalogue. *MANIFESTA 8*. Published by Manifest Fondation & Murcia Ministry of Culture. ISBN 9-788836-616978

**NO IFS, NO BUTS**

Curators Gulsen Bal and Walter Seidle  
*DEPO, Istanbul, Turkey.*

**Living Across, Spaces of Migration** (Publication)

Curator Christian Kravagna  
*x\_habit, Akademie der bildenden Künste, Vienna, Austria.*

*Living Across, Spaces of Migration*. Book.

Catalogue. Published by Initiative Minderheiten, Vienna, Austria. ISBN 978-3-85476-340-6

**Loophole to Happiness**

Curators Maja and Dr. Reuben Fowkes  
*Trafo Gallery, Budapest, Hungary.*

***Bless my homeland, I, too, will try to forget*** (Publication)

Concept and Organisation Ioana Marinescu and Karoline Mayer

*Kunsthalle Exnergasse Vienna, Austria.*

Catalogue. *Bless my homeland, I, too, will try to forget*. Published by Kunsthalle Exnergasse Vienna, Austria.

***Unerwartete Wendungen***

Curators Margarethe Makovec & Anton Lederer

*KUNSTPAVILLON, Innsbruck, Austria.*

***BQ OFF Program*** (Publication)**3rd Quadrilateral Biennial**

Curator Ksenija Orej

*Museum of Contemporary Art, Rijeka, Croatia.*

Catalogue. *Quadrilateral Biennial*. Published by Museum of Contemporary Art, Rijeka, Croatia.

***Vinna Art Fair, Springerling's Artists*** (Publication)

Organised by Hedwig Saxenhuber and Christa Benzer.

*Springerin Magazine participation at Vienna Fair, Vienna Art Fair, Austria.*

Catalogue. *At Vienna Art Fair*. Essay by Christian Cravagna. Published by Springerin. ISBN 1029-1830

***Unexpected Twists***

Curators Margarethe Makovec & Anton Lederer

*<rotor> contemporary art association, Graz, Austria.*

**2009** ***BAD News Project*** (Publication)**28th Ljubljana International Biennial of Graphic Art**

Curators Alenka Gregoric and Bozidar Zrinski

*SKUC Gallery, Ljubljana, Slovenia.*

*28th Ljubljana International Biennial of Graphic Art, Catalogue.*

Catalogue. Published by International Center of Graphic Art, Ljubljana, Slovenia. ISBN 978-961-6229-28-9

***Attitude*** (Public Art Project) (Publication)**5th Video Art Festival**

Curator Biljana Isianin

*Various Bank Buildings, Bitola, Macedonia.*

***Studio Visit***

Curators Andrea Bruciati, Stefano Coletto, Nemanja Cvijanovic and Marco Tagliafierro

*GC. AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy.*

***AT YOUR SERVICE*** (Publication)

Curator Cylena Simonds

*David Roberts Art Foundation, London, UK.*

Catalogue. *AT YOUR SERVICE*. Published by David Roberts Art Foundation, London, UK.

***International Baroque*****Re.Act.Feminism Festival and Archive**

Curated by Bettina Knaup, Beatrice E. Stammer

*The City Museum of Ljubljana, Vzivalica, Ljubljana, Slovenia.*

***CRIME & PUNISHMENT - THE SEQUEL***

Curator Predrag Pajdic

*Kortil gallery, Rijeka, Croatia.*

**2008** ***Inside Out*** (Publication)

Curator Ana Frangovska

*National Gallery of Macedonia, Mala Stanica, Skopje, Macedonia.*

Catalogue. *Inside Out*. Published by National Gallery of Macedonia, Mala Stanica, Skopje, Macedonia.

***People Signs & Resistance, Investigating the front-line*** (Publication)

*198 Contemporary Art Gallery, London, UK.*

***Re-Branding Act*****Tina B - Prague Contemporary Art Festival**

Curator Micaela Giovannotti

*Different locations in Prague, Czech Republic.*

***Dwelling Place*** (Publication)**Taiwan International Video Art Exhibition**

Curator Yung-Hsien Chen

*Hong-Gah National Museum, Taipei, Taiwan.***Ours: Democracy in the Age of Branding**

Curator Carolin Kuoni

*Vera List Center for Art and Politics, New School, New York, USA.****Wie du Mir, Counter Images for Transcultural Thinking and Acting*** (Publication)

Curators Margarethe Makovec and Anton Laden for &lt;rotor&gt;

&lt;rotor&gt; contemporary art association, Graz, Austria.

Catalogue. *LAND OF HUMAN RIGHTS, Artistic Analyses and Visions of the Human Rights Situation in Europe.*

Published by &lt;rotor&gt;, Graz, Austria. ISBN 978-3-86895-028-1

***Global/Local*** (Publication)**7<sup>th</sup> Varna Contemporary Art Biennial***City Museum, Varna, Bulgaria****Stay here...*****Product, The Festival of Contemporary Art**

Curator Gulsen Bal

*National Museum, Varna, Bulgaria.****Four Macedonian Artists****European Commission in the UK, London, UK.****Vision in the Nunnery***

Curators Tessa Garland, Cinzia Cremona and Darshana Vora

*Nunnery Gallery, London, UK.****H A C K. F e m. E A S T.***

Curators Tatiana Bazzichelli and Gaia Novati

*Kunstraum Kreuzberg/Bethanien, Berlin, Germany.****Art Reclaims Foreign Affairs*** (Publication)***New Paradigms, New Models – Culture in the EU's External Relations*** Conference

Curators &lt;rotor&gt; contemporary art association.

***Another City, Another Life*** (Publication)

Curator Joanna Sokolowska

*Zacheta National Gallery of Art, Warsaw, Poland.****Wide Open Eyes*****9<sup>th</sup> International Biennale of Miniature Work** (Publication)

Selector for Macedonian Section: Biljana Isianin

*Cultural Center Gornji Milanovac, Gornji Milanovac, Serbia.****Breaking Lines*****6<sup>th</sup> Short Film Festival of Mostar***Cultural Centre Abrašević, Mostar, Bosnia and Hercegovina.****Temporary Zones*** (with Ergin Çavusogu and Cultural Networks)

Curator Gulsen Bal

*Open Space, Vienna, Austria.***2007 Qbox Art Books**

Curator Myrtia Nikolakopoulou

*Qbox Gallery, Athens, Greece.****London is a Place for Me - Home Coming***

Curator Cylena Simonds

*INIVA Institute of International Visual Arts, London, UK.*

**OPTICA 2007****Gijon International Festival of Video Art**

*Various Locations, Gijon, Spain.*

**White Nights – September Festival**

Curator Biljana Peseva

*Different locations in Skopje, Macedonia.*

**UNBOUND**

Curator Predrag Pajdic

*Contemporary Art Platform, London.*

**Inter-Faces**

Curator Christina Steinbrecher

*Soros Centar for Contemporary Art, Almati, Kazahstan.*

**Recognise**

Curator Predrag Pajdic

*Contemporary Art Platform, London.*

**Old Space, New Initiative**

Curator Biljana Isianin

*Magaze, Contemporary Art Center, Bitola, Macedonia.*

**2006 Mine, Yours, Ours (Publication)**

Curated by Nemanja Cvijanovic & Davor Miskovic

*Kortil Gallery, Rijeka, Croatia.*

**Confusion as a Mode of Sensibility presents: First sudden Gone the One. First sudden Back**

Curated by Francesco Pedraglio and Pieternel Vermoortel

*PROJECT 133, London, UK.*

**The Sweetest Dream: Unity and Dissonance in Europe**

Curated by Sophie Hope, B+B (Curatorial Partnership)

*SPACE gallery, London, UK.*

**2005 PAPER POLITICS**

*Politically Engaged Printmaking, 5+5 Gallery, New York, USA*

**Capturing Certain Conditions**

*Short films, Rio Cinema, project by 16Beaver, London, UK.*

**1999 11/11 Portrait****SOROS Center for Contemporary Art, Fourth Annual Exhibition**

Curated by Valentino Dimitrovski

*H'vzi Pashini Konaci, Bardovci, Skopje, Macedonia.*

**Purgatorium****Printmaking Experiment, Second Annual Exhibition**

Curated by Suzana Milevska

*Center for Graphic Art, City Museum of Skopje, Macedonia.*

**1997 CefCA Festival - Laika - the True Story**

*Museum of Contemporary Art, Skopje, Macedonia.*

**Printmaking Experiment****Printmaking Experiment, First Annual Exhibition**

Curated by Suzana Milevska

*Center for Graphic Art, City Museum of Skopje, Macedonia.*

**Icon on Silver (Publication)**

Curated by Nebojsa Vilic and Milentije Pandilovski

*Duplo Gallery, Skopje Macedonia.*



## **CATALOGUES**

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- 2010** *Foreign Language for Beginners*, Catalogue for the project exhibited at the Manifesta 8, Murcia, Spain. (140 pp., A5, BW 67 and 170 colour illustrations),  
Essays by: Jan Verwoert, Florence Lazar, Ragnhild Aslaug Sollund, Nada Prlja  
Published by Murcia Ministry of Culture. ISBN: 978-85-968-87-5
- 2008** *Should I stay or Should I go*, Catalogue for the project exhibited in the Museum of Contemporary Art, Skopje. (140 pp., A5, 4 booklets, black and white)  
Essay and interview with Nada Prlja by Lillian Fellmann, Essay by Liljana Nedelkowska  
Published by Museum of Contemporary Art, Skopje, Macedonia. ISBN: 978-9989-199-10-3
- 2007** *Globalwood*, Catalogue for the project exhibited in the National Gallery of Macedonia, Skopje, Macedonia. (36pp., A5, colour)  
Essays by: Sophie Hope, Ana Frangovska, Interview with Nada Prlja by Michele Robecchi  
Published by National Gallery of Macedonia, Skopje, Macedonia. ISBN: 9989-694-85-1
- 1999** *Walking in a Water According to Dr. Knippe*,  
Catalogue for the public project exhibited in the Center for Physical Rehabilitation, Skopje, Macedonia. (16pp., 21x21cm, colour)  
Essay by: Zoran Petroski  
Published by SOROS Center for Contemporary Art, Skopje, Macedonia.

## **PRLJA'S CURATED EXHIBITIONS**

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- 2009** *(IM)MIGRANTS WITH(IN)*  
(Artists: Libia Castro and Ólafur Ólafsson, Minouk Lim, Tanja Ostojic and Khaled Ramadan)  
*Open Space, Vienna, Austria (March 2009)*
- 2007** *LOVE & HATE*  
(Artists: Nemanja Cvijanović, Olgica Dimitrovska, Vesna Miličević, Nikola Uzunovski, Škart and Žaneta Vangeli)  
*tank.tv, On-line exhibition, www.tank.tv. (November 2007)*
- 2006** *AMBIVALENT TRUTHS, or The Last Geographically Defined Exhibition*,  
(Artists: Serbia (Ivan Grubanov), Macedonia (Zaneta Vangeli), Kosovo (Dren Maliqi)  
*Serious Interests Gallery, London. (June 2006)*

## **RESENT LECTURING POSITIONS AND RESPONSIBILITIES**

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Selected curriculum

- 1 - *Istituto Marangoni*, London, UK. 2005 - present**  
Senior Lecturer, Working with students from First to Third Year of BA course
- 2 - *London Metropolitan University*, London, 2004 - present.**  
- Visiting Lecturer, Working with second and third year BA students 2004-2009; 2009- onwards MA students.

**SELECTED CONFERENCES, DISCUSSIONS, ARTISTS TALKS,  
WORKSHOPS RESIDENCIES AND FILM SCREENINGS**

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2006 onwards

**Language and pictures: multimodal approaches to heteroglossic biographies** (Symposium participation)  
University of Vienna, Department of Sociology and the Institute of Art and Design, Vienna, Austria, Nov. 2012

**Fire Station Residency** (March-April 2012)  
Dublin, Ireland

**Immigrant Protest: Politics, Aesthetics and Everyday Dissent** (Artist Talk and Panel Discussion)  
Dr Imogen Tyler, Sociology Senior Lecturer & Leverhulme Fellow, activist group No Borders London and Margareta Kern  
INIVA Institute of International Arts, London, 2012

**RAVE East Village Artist Residency** (with Adrian Paci) (Residency)  
Trivignano, Udinese, Italy, June 2011

**Foreign Language for Beginners.** (Flm Screening and discussion)  
Nada Prlja in conversation with Lina Dzuverkovic (Director Electra productions).  
Organised and introduced by Cylena Simonds (Art Film Curator at ICA).  
ICA, London, UK. 2011

**Reclaim Happiness: Self-Help** (Panel Discussion)  
Organised and moderated by Maja and Reuben Fowkes (Curators Translocal), including various cultural workers:  
Nada Prlja, Janek Simon, Kuba Szreder and Tomasz Zaluski.  
Muzeum Sztuki, Lodz, Poland. 2011

**Living Across, Spaces of Migration.** (Panel Discussion)  
Organised and moderated by Chrtistian Kravagna (Professor of Postcolonial Studies at the Academy of Fine Arts, Vienna)  
with artists Yto Barrada, Ghazel, Anna Jermolaewa, Nada Prlja and Deniz Sözen.  
Academy of Fine Art, Vienna, Austria. 2010

**Wild and cultivated fruit market** (Artist's Talk)  
Organised and introduced by Chrtistian Kravagna (Professor of Postcolonial Studies at the Academy of Fine Arts, Vienna).  
Lakeside Kunstraum, Klagenfurt, Austria. 2010

**Wild and cultivated fruit market** (Radio Discussion)  
Nada Prlja in conversation.  
Austrian National radio, 2010

**Wild and cultivated fruit market.** (Radio Discussion)  
Nada Prlja in conversation with Bojan Radovan.  
Agore radio, 2010

**Bless my homeland, I, too, will try to forget** (Panel Discussion)  
Moderated by Martin Fritz (Freelance Curator) with artists Werner Kaligofsky, Ioana Marinescu, Karoline Mayer,  
Lucia Nimcova, Luciano Parodi, Nada Prlja and Susan Silas.  
Kunsthalle Exnergasse, Vienna, Austria. 2010.

**In search of Black Comunism** (Artist's Talk)  
Introduced by Margareta Kern (artist).  
University College of London (UCL), London, UK. 2010

**Miggrrrrration** (Artist's Talk)  
Introduced by Ksenija Orelj (Curator at MSU, Rijeka).  
Museum of Contemporary Art, Rijeka, Croatia. 2010

**Black Communism** (Artist Talk and Consulation with Students)  
Artist Talk introduced by Dr. Amy Bryzgel (Senior Lecturer in the History of Art).  
School of Art History, History & Philosophy, University of Aberdeen, Scotland, UK. 2009

**Nations: Panel Discussion** (Panel Discussion)  
Moderated by Gabriela Salgado (Curator of Public Programmes at Tate Modern) with artists Nada Prlja, Alexandra Handal.  
INIVA, Institute of International Visual Arts, London, UK. 2009

**Return of the Red Bourgeoisie** (Artist talk)

Organised and introduced by Paul Goodwin (Curator of Cross Cultural Programmes at Tate Britain).  
*Tate Britain, London, UK. 2009*

**SocialEast Seminar on Foreign Experience on Post-89 Art** (Conference)

Moderated and organised by Maja and Reuben Fowkes (Curators, Translocal), including various cultural workers: Nataša Petrešin-Bachelez, Nada Prlja, Diana McCarty, Szabolcs Kisspal, Amy Bryzgel, Lena Prents and Oleksiy Radynski.  
**Ludwig Museum, Budapest, Hungary. 2009**

**Balkan Toxonomy** (Conference)

Moderated by Janis Jefferies (Director, Research Centre, Goldsmiths University), including various cultural workers: Nela Milic, Althea Greenan, Sophie Hope, Dr. Eric Gordy, Zlatan Krajina, Jasmina Cibic, Larisa Blazic, Maria Theodoraki, Djordje Balmazovic, Dr. Dejan Djokic, Nada Prlja, Piera Ravnikar.  
**Goldsmith University, London, UK. 2009**

**At Your Service** (Artist's talk)

Organised and introduced by Cylena Simonds (Curator in Iniva), with artists Nada Prlja and Manuela Ribadeneira.  
**David Roberts Art Foundation, London. 2009**

**(IM)MIGRANTS WITH(IN)** (Panel Discussion)

Organise and moderated by Nada Prlja. With Tanja Ostojic, Khaled Ramadan, Gulsen Bal and Walter Seidl.  
**Open Space, Vienna, Austria. 2009**

**GIVE TO TAKE** (Artist's talk)

Organised and introduced by Hack.Fem.East.  
**Kunstraum Kreuzberg/Bethanien, Berlin, Germany. 2008**

**Vision in the Nunnery** (Panel Discussion)

Organise and moderated by Cinzia Cremona, including exhibition artists.  
**Nunnery Gallery, London. 2008**

**Temporary Zones** (discussion)

Organised and moderated by Gulsen Bal, with artists Ergin Çavusoglu, and Nada Prlja.  
**LabFactory, Viena, Austria.**

**Can engaged art change or contribute toward building a better society?** (Artist's talk)

Nada Prlja in conversation with Predrag Pajdic (Curator in Contemporary Art Platform).  
**Contemporary Art Platform, London. 2007**

**London is a Place for Me** (Panel Discussion)

Moderated by David Bailey (Curator in Autograph).  
**INIVA, London, UK. 2007**

**Context Matters: can political art travel?** (Panel Discussion)

Organised and moderated by Sophie Hope (Curator in B+B curatorial group) with artists Nada Prlja, Nemanja Cvijanovic.  
**Public Works, London, UK. 2007**

**Money Matters in Political Art** (Conference)

Organised and moderated by Sophie Hope (Curator in B+B curatorial group) with artists Nada Prlja and Nemanja Cvijanovic.  
**Austrian Cultural Forum. London, UK. 2007**

**Context Matters: can political art travel?** (Conference)

Organised and moderated by Sophie Hope (Curator in B+B curatorial group) with artists Igor Grubic, Djordje Balzmatovic, Nada Prlja and Nemanja Cvijanovic.  
**Space Gallery and residence, London, UK. 2007**

**The Almanac of Political Art** (Conference)

Organised and moderated by Sophie Hope (Curator in B+B curatorial group) and Simona Nastac (Curator at Romanian Cultural Institute), including various cultural workers: Leigh French, Adam Jeanes, Igor Grubic, Djordje Balzmatovic (Skart), Nada Prlja and Nemanja Cvijanovic.  
**Austrian Cultural Forum, London, UK. 2007**

**Turbo Star** (Radio Discussion)

Including Sophie Hope (Curator in B+B curatorial group), Djordje Balzmatovic (Skart) and Nada Prlja.  
**Resonance FM, London, UK. 2007**

**Turbo Star** (Radio Discussion)  
Nada Prlja in conversation with Kostadin Surbanovski.  
**Radio 103, Skopje, Macedonia. 2007**

**ART UNDER CONSTRUCTION, the Balkans in Context** (Conference)  
Organisers and moderators Luisa Avgita (City University) and Juliet Steyn (Senior Lecturer, City University),  
including various cultural workers: Suzanne Treister, Marina Grzinic, Zoran Eric, Suzana Milevska,  
Dimitris Konstantinidis, etc.  
**City University, London, UK. 2006**

**Mine, yours, ours,** (Conference)  
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**Vest**, Skopje, Macedonia. by M. Zafirovska. Newspaper. 13.02.2007. pp. 21.

**GLOBALWOOD, and Everything is Possible** (Newspaper exhibition review)  
**Vreme**, Skopje, Macedonia. By LA. Newspaper. 15.02.2007. pp. 33.

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**Vest**, Skopje, Macedonia. Review by Marija Zafirovska. Newspaper. 30.08.2007, pp. 18.

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**2006 Austrian Cultural Forum in London** (front and back cover of the brochure)  
Published by Austrian Cultural Forum in London. Brochure.

**The History of Macedonian Contemporary Art 1990-2005**, (Photography and the Extension of the Frame, by Nebojsa Vilic). (book)

**Mine, Yours, Ours**, Euro, by Iva Merlak (exhibition catalogue)

**HTV – Croatian National TV**, 'Euro' by Nada Prlja, (TV exhibition review)

**Absolute Truth** (Magazine exhibition review)  
**Move**, *By Marry Ties. Magazine. Year 3, no2. pp. 22-26.*

**Time Out**, Replicas, by MN, (*newspaper exhibition review*)

**Sweetest Dream** (Newspaper exhibition review)

**Metro**, London, UK. *By LK. Newspaper. 21.06.2006. pp. 30.*

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**Art Work**, Aberdeen, UK. *By Tessa Williams. Newspaper. 21.06.2006. pp. 14.*

**Why Prlja's Flag Project was not Realised in Rijeka** (Newspaper exhibition review)  
**Novi List**, Rijeka, Croatia. *By NE. Newspaper. 07.10.2006. pp. 60.*

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**Vreme**, Skopje, Macedonia. *By Jasna Frangovska. Newspaper. 23.12.2004. pp. 20.*

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**Vest**, Skopje, Macedonia. *By MN. Newspaper. 24.12.2004. pp. 22.*

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**Nova Makedonija**, Skopje, Macedonia. *By CP. Newspaper. 24.12.2004. pp. 14.*

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- 2003** **Sexy Machinery** (magazine entry)  
Architectural Association, London, UK. Magazine. Published by Architectural Association. Year 1, No1. pp.25-30.
- Few Candies for Venice; On the Art in Macedonia at the End of the Millennium** (Book entry)  
by Nebojsa Vilic. Book, Published on the occasion of 48th Venice Biennale, by Laurens Coster, Skopje, Macedonia. ISBN 9989-888-01-9. pp. 50-51; 96-97; 137, 139, 320.
- 2002** **Extension of the Frame, New Macedonian Photography** (Book entry)  
Published by Art Gallery of Bitola, Art Gallery of Kumanovo, Macedonia. Book. By Sonja Abadzjeva. Book. pp. 134, 199. images 20.44
- Royal College of Art Show 2002** (Catalogue entry)  
Published by Royal College of Art, London, UK. pp.157
- 1998** **Deep Breathing - Aspects of Women's Discourse in the 20<sup>th</sup> Century** (Book entry)  
By Sonja Abadzjeva. Published by Center for Contemporary Art, Skopje, Macedonia. Book. ISBN 9989-888-05-1. pp. 2, 31, 85, 99, 140, 141, 145, 172, 196. images 140, 184, 198.
- Dossier, 1994-97** (Book entry)  
By Nebojsa Vilic. Published by Horizons Unlimited. ISBN 9989-740-01-1 pp. 30-31.
- Osum Predavanja za umetnosta i novite tehnologii** (Book entry)  
by Nebojsa Vilic. Book, Published by Museum of Contemporary Art, Skopje, Macedonia. ISBN 9989-703-20-5. pp. 37, 45, 85. Images 38, 46.
- Nada Prlja** (Catalogue entry)  
**11 11 Portrait**, Skopje. Published by SOROS Center for Contemporary Art, Skopje, Macedonia. Catalogue. pp. 04.
- 1997** **Magija, Sonot i isceluvanje** (Magazine exhibition review)  
**Denes**, Skopje, Macedonia. By Iskra Gesovska. Magazine. 26.12.1997. pp. 60-61.
- Nada Prlja** (Magazine exhibition review)  
**Metro**, Skopje, Macedonia. By Iskra Gesovska. Magazine. 26.12.1997. pp. 07.
- Nada Prlja** (Catalogue entry)  
**Out of Photo**, Skopje. Published by SOROS Center for Contemporary Art, Skopje, Macedonia. Catalogue. pp. 05.
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**Video Positive, Excaping Gravity**, Liverpool, UK. Catalogue. pp. 07.
- Personality=software by Nada Prlja** (Catalogue entry)  
**Icon on Silver**, Skopje, Macedonia. Published by SOROS Center for Contemporary Art, Skopje. Catalogue. pp. 07.
- Installation by Nada Prlja** (Newspaper exhibition review)  
**Vecer**, Skopje, Macedonia. By Iskra Gesovska. Magazine. 26.12.1997. pp. 07.
- Public Art Project by Nada Prlja** (Newspaper exhibition review)  
**Nova Makedonija**, Skopje, Macedonia. By IO. Newspaper. 26.12.1997. pp. 09.
- Icon on Silver - Electronic Aesthetics** (Newspaper exhibition review)  
**Nova Makedonija**. By Milan Angelkovski.
- 1923 by Nada Prlja** (Catalogue entry)  
Published by Kibla, Maribor, Slovenia. By Milentie Pandilovski. Catalogue. pp. 142-148.
- Print Making Experiment** (Newspaper exhibition review)  
**Vecer**, Skopje, Macedonia. by SG. Newspaper. 23.12.1997. pp. 14.
- Studio Open for Experiments** (Newspaper exhibition review)  
**Nova Makedonija**, Skopje, Macedonia. By Emilija Kostovska. Newspaper. 23.12.1997. pp. 13.
- Experiment with Printmaking** (Newspaper exhibition review)  
**Nova Makedonija**, Skopje, Macedonia. By Emilija Kostovska. Newspaper. 24.12.1997. pp. 9.

### **SELECTED ARTIST BOOKS:**

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**2007** *Bin Laden is Dead* (Poster) to coincide with the exhibition *Recognize*, Contemporary Art Platform.

**2005** ...11/09 NEW YORK.... 11/03 MADRID... 7/7 LONDON...

*Gorgeous Smile will Melt your Heart in Kent*

**2004** *Adaptable Facts (Between two Deaths in a Society of Fear)*, hard bound, 23 pages.

*Daily News Agency/NONCommercial Agency, 2 newspapers, 36 pages.*

**2002** *Wired Houses*, (200 copies) commissioned by Royal College of Art, London, UK.

**2000** *Angels and Insects*, (100 copies) commissioned by Academy of Fine Art, Skopje, Macedonia

### **SELECTED VIDEOGRAPHY:**

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**2010** *Wild and Cultivated Fruit Market* 14 min. Single screen video, colour. DVD – Pal, loop.

*Foreign Language for Beginners*, 22:30 min. Double screen video, colour. DVD – Pal, loop.

*Give ‘em Hell* 3:50 min. Single screen video, colour. DVD – Pal, loop.

**2008** *The Rights*, serie of 4 episodes. Single screen videos, b&w. DVD – Pal, loop.

**2007** *EURO* 2:23 min. Single screen video, colour. DVD – Pal, loop.

*WEST* 2:00 min. Single screen video, colour. DVD – Pal, loop.

*Glass Factory, 1954-1994, revisited 2007*, 20:30 min. Single screen video, colour. DVD – Pal, loop.

*Give to Take*, 7:30 min. Single screen Animation, colour. DVD – Pal, loop.

**2006** *Advanced Science of Morphology*, 17 min. Single screen Animation, colour. DVD – Pal, loop.

*In Search of Justice*, 4 min. Single screen Animation, b&w. DVD – Pal, loop.

**2002** *Wired Houses*, 30 min, Animation, colour, Microfiche Animation.

**1997** *Walking on Water According to Dr.Knaipp*, 3 min, Single screen Animation, colour. Beta & DVD – Pal, loop.

**1923**, 2:30 min, Single screen Animation, colour. Beta & DVD – Pal, loop